

Säckpipslåt, polska efter kolaren Erik Äng, Åmot, Gästrikland,
upptecknad av Lars Åhs, Blyberg, Älvdalen, född 1872 i Rot, Älvdalen
Ur Nils Andersson, "Svenska låtar", Dalarna

513. SÄCKPIPSLÅT

$\text{♩} = 138$ Säckpipans bas.

The musical score is written on three staves. The first staff starts with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. A tempo marking of a quarter note equal to 138 is placed above the first few notes. The melody consists of eighth and sixteenth notes, with some beamed pairs. The second and third staves continue the melody, with the third staff ending with a double bar line and repeat dots. The text 'Säckpipans bas.' is written above the end of the first staff.